

AN INFORMAL RENAISSANCE



ARCHIVIO DELLE OPERE DI ROBERTO PAOLINI
| CONTACTS |

direzione@archiviopaolini.it

Tel. +39 051266167

www.archiviopaolini.it

| THE ARTIST |

Roberto Paolini, (1934-2012) Piedmontese of origin, was a multifaceted artist, capable of communicating art through different languages.

A shy and tormented artist, he has always worked in complete isolation. Only after his disappearance, the heirs and the Archive decided to know his work through the posthumous initiative.

Roberto Paolini was multifaceted and flexible artist, capable of communicating art through many of its results: he was an artist, original and pragmatic designer, chef with daring combinations.

Style and geometry, serial motifs and repeated chromatisms denote the production Artist. His creations - real artistic artifacts result of his tireless personal research carried out inside his atelier - reveal a rhythm in the almost counterpoint composition.

This vibrant soul had its most pregnant key in stylistic constructivism and rigorous geometry, which always insisted on the primacy of its intuitions instead to contemporary taste.

In this essay we going to show a total of 11 works. The titles are made ex-post by the Archive.





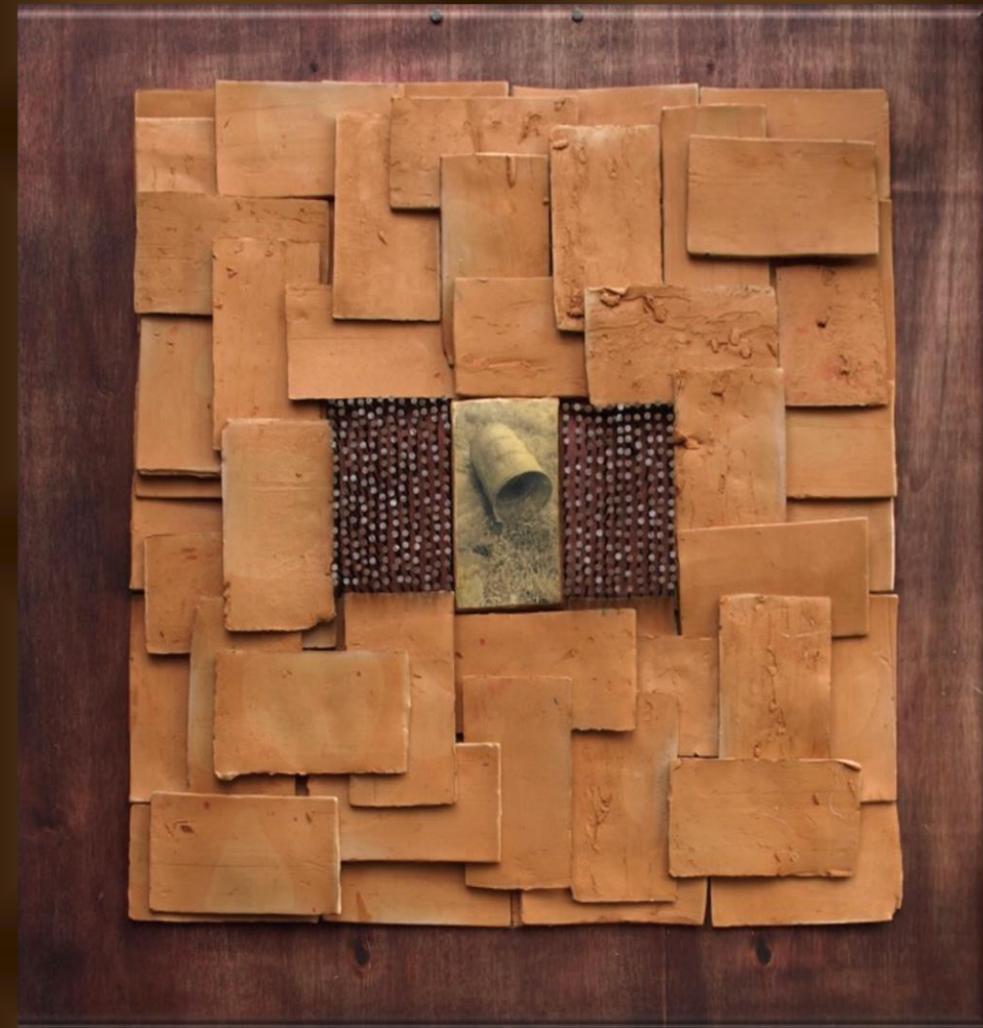
RP2009244AC#3, 2009, earthenware and nails on a wooden base, 68 x 38 cm + detail



RP2009242AC#1, 2009, earthenware, nails on wooden base, 162 x 33,5 x 5 cm + detail



RP2008163LA#4, 2008, earthenware slabs, nails, photography, 90 x 90 cm



RP2008160LA#1, 2008, earthenware slabs, nails, photography 90 x 90 cm



RP2010446IN#8, 2010, wood, paint, iron, 83 x 52 cm



RP2010439IN#1, 2010, wood and paint, 83 x 52 cm



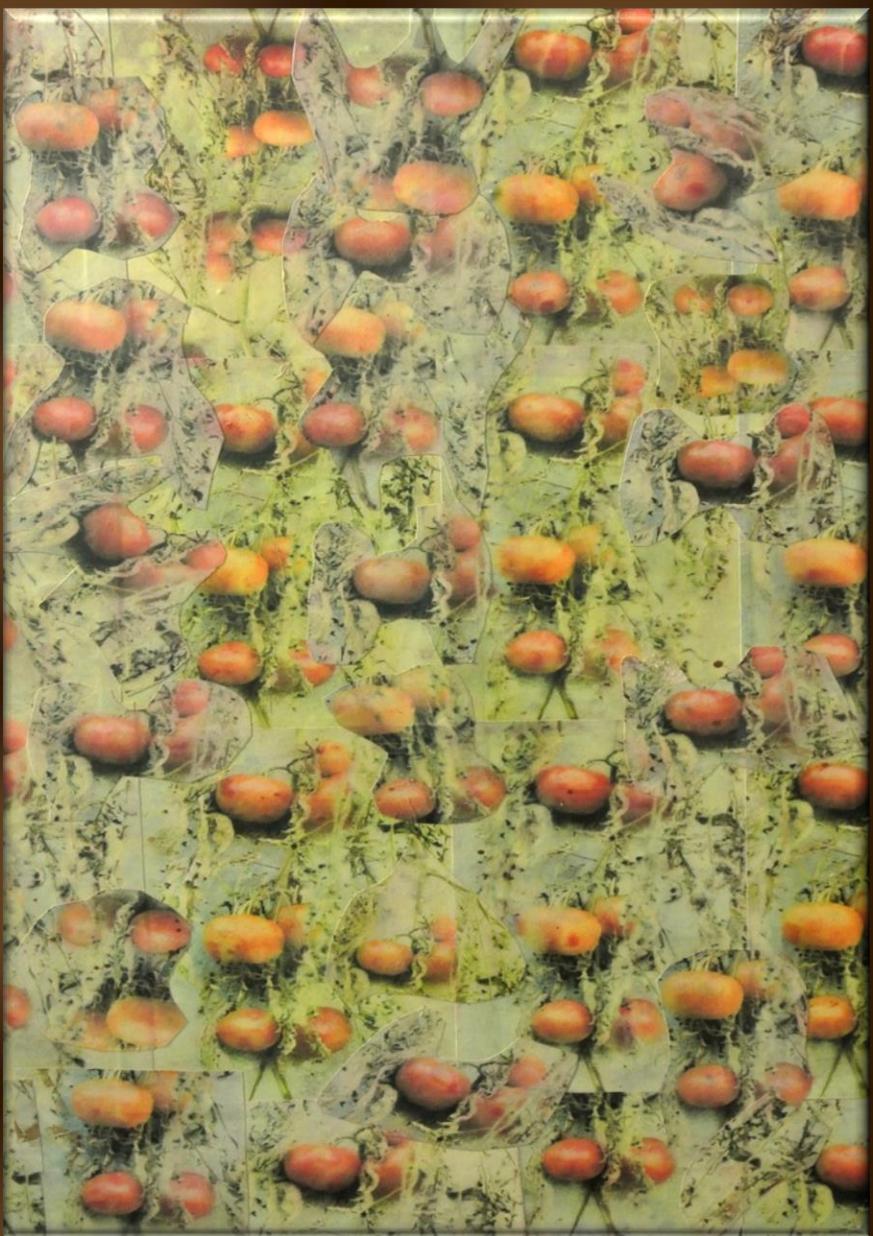
RP2007266FIP#1, 2007, mixed media, iron and earthenware, 92 x 50 x 51 cm



RP2010227LG#6, 2010, strips of painted wood, 71 x 71 cm



RP2011067LU#19, 2011, mixed media, glass and iron, 10 x 18 x 17 cm



RP2005332CL#12, 2005, Photo on wood, 96 x 66 cm



RP2007271FRP#1, 2007, iron and earthenware, 70x31,5x31,5 cm

PAST EXHIBIT AND EVENTS

2013 Venezia. 55. Esposizione Internazionale d'Arte La Biennale di Venezia

2014 Roma. *Passages. Da Pietro Canonica a Roberto Paolini.* Museo Pietro Canonica a Villa Borghese

2014 Torino. Circolo degli Artisti. Video preview

2015 Bologna. *Identità nella Differenza.* Gucci store

2015 Milano. *Omaggio a Roberto Paolini.* Expo

2015 Bologna. *Le Dîner d'Epicure.* Palazzo Maccaferri

2015 Venezia. Ltd sculpture. Bookshop Skira - 56. Esposizione Internazionale d'Arte La Biennale di Venezia

2015/2016 Gran Tour *I gioielli della Collezione*

Bolzano. Museion

Rovereto, MART

Venezia, Palazzo Fortuny

Bologna, MAMbo

Roma, Macro

Torino, Fondazione Sandretto Re Rebaudengo

Camogli, Fondazione Remotti

Bergamo, Collezione Tullio Leggeri – ALT

Napoli, Collezione Ernesto Esposito

2016 Milano. Main event | *Roberto Paolini. I gioielli della Collezione.* Sotheby's

2018. Bologna. Artefiera.

VIDEO

2014 , Maicol Casale. *Il Male Oscuro dell'Espressione*

2016 Maicol Casale. *Backstage at the Museum*

CATALOGUES

2014 (a cura di) Duccio Trombadori. Roberto Paolini. Maretti Editore

2016 (a cura di) Adriana Polveroni: Roberto Paolini. *I gioielli della Collezione.* Maretti Editore.